

Marcelle Alix

galerie

**4 rue Jouye-Rouve
75020 Paris
France**

**t +33 (0)9 50 04 16 80
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demain@marcellealix.com
www.marcellealix.com**



Charlotte Moth

Born 1978, lives in Paris / née en 1978, vit à Paris

Education

2005-6

Researcher Fine Arts, Jan van Eyck Academie Maastricht

2002

M.F.A., Slade School of Art, University College London

2000

B.A. Hons Fine Arts, Kent Institute of Art and Design at Canterbury

Solo Exhibitions

2011

Foundation Serralves Porto, Portugal

Pied-à-Terre, San Francisco

Musée départemental d'art contemporain de

Rochechouart, France, *Noting Thoughts*

Carlier Gebauer, Berlin, *Displacements*

2010

Halle für Kunst, Lüneburg, *The Absent Forms*

Marcelle Alix, Paris, *Remade*

Bloomberg SPACE, London, *Comma 18*

FIAC, Paris, Secteur Lafayette, 37th edition

Studio Sanda Recio, Geneva, *50 jours pour la photographie*, part of the festival *la revanche de l'archive photographique*, **Centre de la photographie** (Geneva)

2009

Project Space for Kunstverein of Rheinlande and Westfalen, Düsseldorf

FormContent, London, *It's not for reading. It's for making*, Intervention for *Chapter 2, a reflection on collecting and archiving*

2008

Irish Museum of Modern Art, Dublin, *Potential*

Narratives, process room

Hermes und der Pfau, Stuttgart, *two of a kind*, Dorten Haus

2007

Hedah, Maastricht, *Species of Spaces*

2006

Ellen de Bruijne Projects, Amsterdam, *Installation for Dolores*, Dolores project space

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SARL au capital de 10000€
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Group Exhibitions

2011

Ca'asi, Venice, *Dans le palais de crystal*, (cur. Pascal Beausse & Pascale Cassagnau)

Galerie Michèle Chomette, Paris, *Hypotheses and Drifting, with or without photographs 1850-2010*

Meessen de Clercq, Bruxelles (cur. Latitudes- Max Andrews and Mariana Canepa Luna)

2010

Kunsthalle Basel, *Strange Comfort (Afforded by the Profession)*, (with Maria Thereza Alves, Ross Birrel & David Harding, Latifa Echakhch, Dunja Herzog, Cecile Hummel, Franco Vaccari, Danh Vo, Nick Mauss, Lorraine O'Grady, Paul Hendrikse), cur. Adam Szymczyk & Salvatore Lacagnina

Academiegalerie, Utrecht, (NL) *Yucatan is Elsewhere* (with Achim Lengerer, Karolin Meunier, Robert Smithson), cur. Falke Pisano

Synagogue de Delme (France), *Une exposition (du sensible)*, cur. Mathieu Copeland

Ecole des Beaux-Arts de Toulouse (France), *Les interlocuteurs (commentaires)*, cur. Mathilde Villeneuve

Kunsthalle Basel, *After Architects* (with John Smith, James Welling, Latifa Echakhch, David Jablonowski, Haegue Yang)

Arcade Fine Art, London (UK) *Associations (with John Smith, Jeremiah Day)*

Herbert Read Gallery, Canterbury (UK) *Sculpture Now*

2009

Galerie Anne Barrault (Paris), *We would like (once more) to thank the curators who have wished to remain anonymous*

La Vitrine ENSAPC (Paris), *Répertoire pour une forme*

2008

Unosunove, Rome, *Threealities*

Associazione Marco Magnani, Sardinia, *Io Sfumato*

Royal Academy, London, *Los Vinilos*, Zoo Art Fair

One in the Other, London, *Travelogue*

White Nave, Dover, *Walls in Three Places*

Transpalette, Bourges, exhibition of *Le Pavillion*

SMBA, Amsterdam, *Object, the Deniable Success of Operations*

Galerie Lucile Corty, Paris, Carte Blanche for Charlotte Moth

Palais de Tokyo, Paris, *Pavillon 7*
The Unfair Fair, Rome

2007

Jet, Berlin, *The Film as a page of Victor Hugo rewritten in the style of Nerval*

Project, Dublin, *The First Antechamber*

Kadist Foundation, Paris, *The Backroom*

2006

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Artis, Leuven, *Resonances*, Den Bosch

Fieldgate Gallery, London, *Beauty and the Beast*

2005

The Metropole Galleries, Kent, *For and From. An exhibition of drawings by 50 artists*

Herbert Read Gallery, Kent, *Sculpture at Canterbury. A gathering of new forms here*

Musee des Beaux Arts, Dunkerque, *Les Merveilles du Monde*

MuseumMAN, Liverpool, *Sphere, New works*

2004

Whitstable Biennale, Kent

2003

London Biennale, London, *Changing Channels*

Pollionations, Berlin, *Changing Channels*

The Metropole Galleries, Kent, *The Greatest Show on Earth*

Collaborative works with Peter Fillingham

2007

Cell Projects, London, *Hope and Despair*, group show

David Risley Gallery, London, *Citadel. Front room killing room*

Traders Pop, Maastricht, *Drawing Slim Volume*, 06/07 edition

Curatorial Projects

2010

Mains d'Oeuvres, Saint-Ouen (F), *A Snowball Effect*

2008

Rupert Norfolk and Henry Coleman, BaliceHertling, presents *at home, Perfect*

2006-7

Ellen de Bruijne Projects, Amsterdam, *falkeandcharlotte*, a collaborative curatorial project working with Falke Pisano, www.falkeandcharlotte.org

2003

La Plateforme, Dunkerque, *Plateforme Primera*

2001

Kent, *The Boating Lake Project*, M.F.A. students from the Slade School of Art

Publications

2010

The Black Room- publication edition of 50 with interview by Allia Ali

2009

Quarterly journal of written words, Issue 2, winter, *The Mock and other superstition, Anecdotes as new theory*, Francesco Pedragillo

2008

Kunstverein fur Rheinlande und Westfalen, October, *Beton*

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Brut

**Le Pavillon Laboratoire de Creation du Palais de
Tokyo** (Paris), *Sang Bleu*, with Emmanuelle Antille
2007

White Window, *Les Merveilles du Monde*

Commissions

2005

Lieu d'art & Action Contemporaine, Dunkerque,
Permanent work for **LAAC** sculpture garden

2004

Whitstable Biennale

Public Collections

FRAC Centre, Orléans (F)

**Musée départemental d'art contemporain de
Rochechouart** (F)

Fonds Municipal de la Ville de Paris (F)

Residencies

2012

Fieldwork Marfa, Texas, USA, International research program
run by ESBA Nantes, HEAD-Geneva, Gerrit Rietveld Academie,
Amsterdam

Schloss Solitude (Germany)

2011

Foundation Serralves, Porto (Portugal)

Parc Saint-Léger, Pougues-les-eaux (France)

2009

Kunstlerstatte Schloss Bleckede (Germany)

2007-2008

Irish Museum of Modern Art, Dublin

Palais de Tokyo, Paris, *Le Pavillon*

Cité International des Arts, Paris

Awards/Scholarships

2010

Individual grant for creation, DRAC Ile de France

Individual grant for creation, Ville de Paris

2008

Grant to Artists transportation, British Council

2007

Grant for the Arts, Arts Council England

2000

Arts and Humanities Research Board, Postgraduate Bursary

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Reviews/Articles

2010

Technikart, hors-série special fiac, fall, *Cher Mallet-Stevens*, Aude Launay

The Observer, 17.10, *Meet the best new artists in Britain, Charlotte Moth by Tacita Dean*, Lizzie Davies

<http://www.guardian.co.uk/artanddesign/2010/oct/17/marten-moth-paterson-veno-artists>

Catalogue #4, *Politics of Space à la Moth of Saint-Ouen*, Caroline Hancock

<http://www.cataloguemagazine.com/contemporary-art/magazine/article/charlotte-moth/>

Frieze, #130, *Associations*, Chris Fite-Wassilak

Bleckede Folder, Francesco Pedraglio,

<http://acertainrealism.blogspot.com/2010/03/charlotte-moth-kunstlerstatte-bleckede.html>

Le Monde, 14.03, *Charlotte Moth*

Paris-art, March, *Charlotte Moth Remade*, Vincenza Mirisola

<http://www.paris-art.com/marche-art/remade/Moth-Charlotte/6907.html#haut>

Les Inrockuptibles, #743, 24.02 - 2.03, *Charlotte Moth*

Remade, Judicaël Lavrador

Bloomberg SPACE, *Comma 18*, Bloomberg exhibition text, Isobel Harbison

2009

Bleckede Folder, Francesco Pedraglio

Art21, spring issue, *Portfolio Text*, Isabelle Alfonsi

2008

Code Magazine, September, *Betansalon evening*, Isabelle Alfonsi

2007

Art Review, May, *The First Antechamber*, Luke Clancy

The Irish International Art Magazine, May, *CIRCA*, Tim Stott

Presentations/Lectures/Discussions

2010

South London Gallery, *Catalogue* artists' film screening

Bloomberg SPACE, London, Bloomberg Bites, Comma 17 and 18, with Bernd Behr, Vanessa Desclaux and Sacha Craddock

2008

Graduate School of Creative Arts and Media, Dublin,

Presentation, *Now as the divine hour*, the event in art and philosophy

Palais de Tokyo, Paris, *Hospitalities 2008*

Foundation Ricard, Paris, Round table discussion *Residences d'artists: avant, pendant, apres*

Beton Salon, Paris, *My friends of relative abstraction*, invitation from Falke Pisano with Will Holder and Frank Koolen

2007

Project, Dublin, Round table discussion, with Gabriel Lester, Alexandra Singh, chaired by Maria Fusco

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2006

Lost and Found, Amsterdam, presentation of new video work

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